

Position:

Areas of Professional Expertise:

- **Animation:** Puppet animation & rigging in After Effects and Toon Boom. 2D Hand drawn traditional animation in both cutesy and realistic styles.
- **Knowledge of the Pipeline:** Has a full understanding of the other steps of the animation process. Has experience with concept, storyboarding, asset creation, and post production compositing.
- **Team work:** Able to work in both small and large teams. Listens to feedback and is able to deliver the desired result. Has worked as both a team member and a team lead. Able to take direction from management. Able to manage projects.

Relevant Software:

- **Adobe After Effects** (5 years)
 - Motion Graphics animation
 - Character Animation
- **Adobe Illustrator** (9 years)
 - Assets for Motion Graphics
 - Illustration
- **Adobe Character Animator**
 - Motion Capture Animation
 - Lip Sync
- **Adobe Photoshop** (11 years)
 - Assets for Motion Graphics
 - Concept
 - Illustration
- **Toon Boom Harmony** (5 years)
 - Traditional animation
 - Puppet animation & rigging

Hardware: Wacom, Mac, & Windows

Professional Employment & Accomplishments:

2019 - 2023 Freelance: Animation, Motion Graphics, Illustration

Projects have included: animation for children’s music videos (i.e. Children’s podcast “Noodle Loaf”’s [“Dance Dance Noodlution”](#) music video.) Animated internal instructional videos for retail employees for a non-disclosable large retailer. Created Motion Graphics illustration & design for companies such as Five Guys, Weight Watchers, International Council of Chemical Associations, LifePowered, and GroWilderness. Also markets original illustrations to the public via [online store](#), both small batch printed works.

2021 - 2023 Digital Animator for CBS Late Night Cartoons

Animator for the Paramount+ show “Stephen Colbert Presents Tooning Out the News” Season 2 Episodes 100 - 12, Season 3 Episodes 12 - 23. Used Adobe Character animator to create and refine motion capture animations. Green screen capture technology. Also responsible

for lip sync animation & quality control. The show was written & animated mere days before air date so the team had to be organized to ensure a timely release.

2018 **Animation Intern at Gotta Kid to Feed Productions (Brooklyn NY)**

Animation and videos for social media. Projects included: Set & prop design for Nick Jr.'s "[Funky Foods Taste Test](#)" video. Motion Graphics Design & Animation for candle company Linnea's Lights. Concept, Storyboarding, Fabrication, Animation, & Post Production for "[Wolfthorn Words of Wisdom](#)" short.

2015 - 2017 **Caricature Supervisor at Kaman's Art Shoppes (Allentown PA)**

Project and team management. Taught a team of young artists to hone their craft and how to succeed at selling their work to the patrons of Dorney Park and Wildwater Kingdom. Managed inventory and did extensive studies into the art of caricature. Recognized for dedication to the company's success and care for other employees. Various interactions were catered to keeping up team morale.

2012 - 2019 **Caricature Artist at Kaman's Art Shoppes (Allentown PA, Langhorne PA)**

_____ Received an award "Kaman's Elite" in recognition of proficiency in sales (\$1154 in one day). This helped lead to later promotion as Caricature Supervisor. Work in caricatures has led to drawing confidence and quick delivery (while still maintaining quality) of assets when necessary.

Education & Professional Development:

- **BFA in Animation** at the Savannah College of Art & Design in Savannah Georgia.
 - Primary focus in 2D puppet & traditional hand drawn animation.
 - Traditionally animated Senior Thesis film "[A Recipe for Tofu Scramble](#)" (access password: hoagie) was selected for several film festivals including: Ann Arbor Film Festival, Anchorage International Film Festival, South Side Film Festival, and Drunken Film Fest Oakland. It was recognized for its diverse range of stylistic choice in its animation.
- **Research in Human Facial Expressions** - Background in caricature has led to extensive study of the human face. Has attended many caricature workshops to strengthen artistic ability during time working with Kaman's Art Shoppes.
- **Research in Animal Anatomy** - Consistently studying anatomy of various species of animals in art (particularly: canids, ungulates, feline, and rodentia).